

## CAML 2021: Preliminary Conference Program

### DAY 1: Monday, June 7

<i>PDT</i>	<i>MDT</i>	<i>EDT</i>	<i>ADT</i>		
7:30	8:30	10:30	11:30		<i>Gather and greet (30 min)</i>
<b>8:00</b>	<b>9:00</b>	<b>11:00</b>	<b>12:00</b>	<b>Session 1</b>	<b>50<sup>th</sup> Anniversary Opening Session</b>
9:00	10:00	12:00	1:00	Break	<i>Social moment with video (15 min)</i>
<b>9:15</b>	<b>10:15</b>	<b>12:15</b>	<b>1:15</b>	<b>Session 2</b>	<i>The Mother of us All: (Og)Reta McNeill, Canada's First Professional Music Librarian / Kathleen McMorrow</i>  <i>Rare Music Materials in the University of Toronto Music Library and RISM / Kyla Jemison, Rebecca Shaw</i>
10:15	11:15	1:15	2:15	Break	<i>Social moment with video (30 min)</i>
<b>10:45</b>	<b>11:45</b>	<b>1:45</b>	<b>2:45</b>	<b>Session 3</b>	<b>CAML Strategic Directions / CAML Renewal Task Force</b>
11:45	12:45	2:45	3:45	Break	<i>Social moment with video (15 min)</i>
<b>12:00</b>	<b>1:00</b>	<b>3:00</b>	<b>4:00</b>	<b>Session 4</b>	<i>Equity, Diversity, Inclusion: Reimagining the LibGuide / Kimberly White, Julie Lefebvre</i>  <i>Classifying Diversity: a Case Study on the Composer Diversity Database / Gavin Goodwin</i>
1:00	2:00	4:00	5:00		<i>Socializing period</i>

## CAML 2021: Preliminary Conference Program

### DAY 2: Tuesday, June 8

<i>PDT</i>	<i>MDT</i>	<i>EDT</i>	<i>ADT</i>		
7:30	8:30	10:30	11:30		<i>Gather and greet (30 min)</i>
<b>8:00</b>	<b>9:00</b>	<b>11:00</b>	<b>12:00</b>	<b>Session 5</b>	<b>Keynote:</b> <i>Rehumanizing the Archive, Mixtape</i> by Mixtape / Mark Campbell
9:00	10:00	12:00	1:00	Break	<i>Social moment with video (15 min)</i>
<b>9:15</b>	<b>10:15</b>	<b>12:15</b>	<b>1:15</b>	<b>Session 6</b>	<i>Archiving Performing Arts Organizations: the New Music Concerts Fonds at the University of Toronto Music Library</i> / Rebecca Shaw  <i>Managing Staff While Developing Services in an Evolving Environment</i> / Cathy Martin
10:15	11:15	1:15	2:15	Break	<i>Social moment with video (30 min)</i>
<b>10:45</b>	<b>11:45</b>	<b>1:45</b>	<b>2:45</b>	<b>Session 7</b>	<i>The Cataloguing of Folk Music as an Independent Genre</i> / Jessica Jolan Turner  <i>Why a Canadian Musicologist Would Catalogue One Thousand Mexican Music Manuscripts</i> / John G. Lazos
11:45	12:45	2:45	3:45	Break	<i>Social moment with video (15 min)</i>
<b>12:00</b>	<b>1:00</b>	<b>3:00</b>	<b>4:00</b>	<b>Session 8</b>	<i>Exploring the Non-Academic Music and Dance Communities: Information Literacy and the Montreal Swing Dance Scene</i> / Brenna Langille  <i>Slippages: An Interdisciplinary Project in the Arts and Humanities</i> / Kevin Madill
1:00	2:00	4:00	5:00		<i>Socializing period</i>

## CAML 2021: Preliminary Conference Program

### DAY 3: Wednesday, June 9

<i>PDT</i>	<i>MDT</i>	<i>EDT</i>	<i>ADT</i>		
7:30	8:30	10:30	11:30		<i>Gather and greet (30 min)</i>
<b>8:00</b>	<b>9:00</b>	<b>11:00</b>	<b>12:00</b>	<b>Session 9</b>	<i>The Role of the 21st Century Music Library in Re-democratizing Music Education / Scott MacDonald</i>  <i>Reflecting on a Year of Critical Action to Support BIPOC Music Studies and Anti-Racist Programming at the University of Toronto Music Library / Tegan Niziol, Tim Neufeldt</i>
9:00	10:00	12:00	1:00	Break	<i>Social moment with video (15 min)</i>
<b>9:15</b>	<b>10:15</b>	<b>12:15</b>	<b>1:15</b>	<b>Session 10</b>	<b>Annual General Meeting</b>
10:15	11:15	1:15	2:15	Break	<i>Social moment with video (30 min)</i>
<b>10:45</b>	<b>11:45</b>	<b>1:45</b>	<b>2:45</b>	<b>Session 11</b>	<i>An Interactive Music Exhibition: How to Virtually Promote Music Library Collections, Resources and Services / Marc Stoeckle, Sylvia Polachuk</i>  <i>Creating Sustainable and Accessible Online Learning Objects: Lessons from Remote Delivery of a Research Methods Course for Undergraduate Music Students / Carolyn Doi</i>
11:45	12:45	2:45	3:45	Break	<i>Social moment with video (15 min)</i>
<b>12:00</b>	<b>1:00</b>	<b>3:00</b>	<b>4:00</b>	<b>Session 12</b>	<i>Acquiring, Preserving, and Exhibiting a Comprehensive Collection of Opera Recordings from the Early to Mid 20th Century / Jan Guise, Bryan Martin, James Mason, Rebecca Shaw</i>
1:00	2:00	4:00	5:00		<i>Socializing period, 50th Anniversary Conference closing</i>