In deferring to the conference organizing committee's decision to post the titles and abstracts of presentations in the language in which they were submitted, the following program of the sessions specific to CAML has been compiled as per the same principle. / En s’en remettant à la décision du comité organisateur de la conférence d’afficher le titre et le résumé de chaque présentation dans la langue dans laquelle ils ont été présentés, le programme suivant des séances propres à l’ACBM a été compilé selon le même principe.

Abstracts of presentations can be viewed by clicking on the session titles. / Les résumés des présentations peuvent être consultés en cliquant sur les titres des séances.

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<thead>
<tr>
<th>Friday May 19</th>
<th>vendredi le 19 mai</th>
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<tr>
<td><strong>PDT</strong>/<strong>HAP</strong></td>
<td><strong>MDT</strong>/<strong>HAR</strong></td>
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<tr>
<td>8:00 am 8 h</td>
<td>9:00 am 9 h</td>
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<tr>
<td>Keynote Address / Conférence d'honneur</td>
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<tr>
<td>Challenges, Possibilities, and Responsibilities: Indigenization Efforts within Canadian Higher Music Education</td>
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<tr>
<td>Dr. Laurel Forshaw, University of British Columbia</td>
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<tr>
<td>9:00 am 9 h</td>
<td>10:00 am 10 h</td>
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<td>Virtual attendees can socialize online during this time. / Les participant·e·s virtuel·le·s peuvent socialiser en ligne pendant cette période.</td>
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<tr>
<td>10:30 am 10 h 30</td>
<td>11:30 am 11 h 30</td>
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<tr>
<td>Writing the History of CAML: Method, Materials, and Process</td>
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<tr>
<td>Janneka Guise, University of Toronto</td>
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<tr>
<td>How Discoverable are Your Music Resources? A Critical Examination of WorldCat Discovery and Ex Libris Primo and Their Impact on Teaching Information Literacy</td>
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<tr>
<td>Katie Lai, McGill University</td>
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<tr>
<td>Systematic approach to updating cataloguing records in our music library</td>
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<tr>
<td>James Mason, University of Toronto</td>
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<tr>
<td>12:00 pm 12 h</td>
<td>1:00 pm 13 h</td>
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<tr>
<td>Session / Séance 7D - Bibliothèques collectives et partagées / Collective &amp; shared libraries</td>
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<tr>
<td>Reconsidering Music Library Space Post-COVID</td>
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<td>Brian McMillan, University of Western Ontario</td>
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<tr>
<td>CAML Collections Committee BIPOC Canadian Composers Shared Collecting Plan</td>
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<tr>
<td>Trevor Deck, University of Toronto</td>
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<tr>
<th>Saturday May 20</th>
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<tr>
<td><strong>Session / Séance 8D - Library and Archives: folk, paysage &amp; copyright</strong></td>
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<tr>
<td>Marvin Duchow Music Library’s Archive of CBC Radio Music Programs: A Narrative of Quebec’s Musical Landscape</td>
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<tr>
<td>Houman Behzadi, McGill University</td>
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<td>What do penguin eggs have to do with folk music? What I learned from digitizing a folk music magazine</td>
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<tr>
<td>Lucinda Johnston, University of Alberta</td>
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<td>Institutional recording policies and Canadian copyright: a survey of Canadian universities</td>
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<td>Gavin Goodwin, Mount Allison University</td>
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<tr>
<td><strong>Break / Pause (2 hours / heures)</strong></td>
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<td>Virtual attendees can socialize online during this time. / Les participant·e·s virtuel·le·s peuvent socialiser en ligne pendant cette période.</td>
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<tr>
<td><strong>CAML AGM de l’ACBM</strong></td>
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<tr>
<td><strong>Break / Pause (30 min)</strong></td>
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<td><strong>CAML Round table / Table ronde ACBM</strong></td>
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<tr>
<td>Return from the Virtual Abyss: Information Literacy in a Post-COVID World</td>
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<tr>
<td>Tim Neufeldt</td>
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